

# World-wide exhibition figures in 2000

*For the first time in six years, no Impressionist show is in the top twenty*

Daily	Total	Exhibition	Venue	City	Dates
6843	629,572	<b>El Greco: identity &amp; transformation'</b>	National Gallery	Athens	18/10/99-17/11/00
5876	570,000*	<b>Earthy Art - Heavenly Beauty'</b>	State Hermitage	St.Petersburg	13/6/00-17/9/00
5495	500,000*	<b>Sinai: Byzantium, Russia'</b>	State Hermitage	St.Petersburg	20/6/00-18/9/00
5002	355,175	<b>Seeing Salvation: Image of Christ'</b>	National Gallery	London	26/2/00-7/5/00
4290	386,086	<b>Picasso's world of children</b>	National Museum of Western Art	Tokyo	14/3/00-18/6/00
3892	280,259	<b>Dutch art: Rembrandt and Vermeer</b>	National Museum of Western Art	Tokyo	4/7/00-24/9/00
3879	283,181	<b>Amazons of the Avant-Garde'</b>	Guggenheim Museum	Bilbao	13/6/00-27/8/00
3808	594,122	<b>The Glory of the Golden Age</b>	Rijksmuseum	Amsterdam	15/4/00-17/9/00
3762	316,049	<b>Van Gogh: Face to face</b>	Museum of Fine Arts	Boston	2/7/00-24/9/00
3706	315,000*	<b>Van Gogh: Face to face</b>	Detroit Institute of Arts	Detroit	12/3/00-4/6/00
3705	526,050	<b>Triumph of the Baroque</b>	National Gallery of Art	Washington	21/5/00-9/10/00
3697	340,094	<b>From Degas to Picasso</b>	Guggenheim Museum	Bilbao	6/6/00-10/9/00
3560	462,757	<b>Egyptian art in age of the Pyramids</b>	Metropolitan Museum of Art	New York	16/9/99-9/1/00
3529	275,280	<b>Andy Warhol: A factory</b>	Guggenheim Museum	Bilbao	19/10/99-16/1/00
3442	870,776	<b>The Art of the Motorcycle</b>	Guggenheim Museum	Bilbao	24/11/99-3/9/00
3395	339,543	<b>Egyptian art in age of the Pyramids</b>	Royal Ontario Museum	Ontario	13/2/00-22/5/00
3375	270,000*	<b>The magic of the white rose</b>	State Hermitage	St.Petersburg	11/4/00-30/7/00
3372	354,100	<b>Magritte</b>	SF Museum of Modern Art	San Francisco	5/5/00-5/9/00
3297	573,753	<b>100 masterpieces from Hermitage</b>	Scuderie Papali	Rome	18/12/99-11/6/00
3241	278,730	<b>The tower wounded by lightning</b>	Guggenheim Museum	Bilbao	1/1/00-7/5/00
3212	314,759	<b>Clemente</b>	Guggenheim Museum	Bilbao	15/2/00-4/6/00
3201	272,104	<b>The Impressionists at Argenteuil</b>	National Gallery of Art	Washington	28/5/00-20/8/00
3154	258,187	<b>World of Nam June Paik</b>	Solomon R. Guggenheim	New York	11/2/00-26/4/00
3153	350,000*	<b>Picasso the sculptor</b>	Pompidou Centre	Paris	7/6/00-25/9/00
3150	217,354	<b>Pharaohs of the sun</b>	Art Institute Chicago	Chicago	17/7/00-24/9/00
3078	317,075	<b>Stroganoff: Russian noble family</b>	Portland Art Museum	Portland	19/2/00-31/5/00
3055	317,678	<b>David Salle</b>	Guggenheim Museum	Bilbao	18/1/00-14/5/00
3000	280,000*	<b>Emperor Charles V (1500-1558)</b>	Kunsthistorisches Wien	Vienna	16/9/00-17/9/00
2985	200,000*	<b>World of Dreamings</b>	State Hermitage	St.Petersburg	2/2/00-9/4/00
2952	242,087	<b>Norman Rockwell</b>	High Museum of Art	Atlanta	6/11/99-30/1/00
2951	212,487	<b>Walker Evans</b>	Metropolitan Museum of Art	New York	1/2/00-14/5/00
2932	143,685	<b>Kingdom Come: Botticelli's Nativity</b>	National Gallery	London	19/11/99-6/2/00
2909	232,693	<b>1900: Art at the Crossroads</b>	Royal Academy of the Arts	London	16/1/00-3/4/00
2899	336,408	<b>1900: Art at the Crossroads</b>	Solomon R. Guggenheim	New York	19/5/00-10/9/00
2828	229,047	<b>Ed Ruscha</b>	Hirshhorn Museum	Washington	29/6/00-17/9/00
2815	447,584	<b>Van Gogh: Retrospective</b>	Fondation Pierre Gianadda	Martigny	21/6/00-26/11/00
2638	182,040	<b>Chardin</b>	Metropolitan Museum of Art	New York	27/6/00-3/9/00
2625	1,000,000*	<b>Great Fabergé in the Hermitage</b>	State Hermitage	St.Petersburg	7/10/99-22/10/00
2580	232,191	<b>Portraits by Ingres: image of epoch</b>	Metropolitan Museum of Art	New York	5/10/99-21/1/00
2519	153,698	<b>Salvador Dalí's Optical illusions</b>	Hirshhorn Museum	Washington	19/4/00-18/6/00
2501	167,587	<b>Painting on light</b>	Getty Museum	Los Angeles	11/7/00-24/9/00
2492	209,334	<b>Pharaohs of the sun</b>	Museum of Fine Arts	Boston	14/11/99-6/2/00
2469	148,162	<b>Robert Gober</b>	Hirshhorn Museum	Washington	24/2/00-23/4/00
2459	150,000*	<b>Engraving: Schongauer to Goya</b>	State Hermitage	St.Petersburg	2/11/99-1/1/00
2457	248,145	<b>Rock Style</b>	Metropolitan Museum of Art	New York	9/12/99-19/3/00
2404	197,154	<b>Emperor Charles V (1500-1558)</b>	Kunst und Ausstellungshalle	Bonn	25/2/00-21/5/00
2391	327,644	<b>From Renoir to Picasso</b>	Musee des Beaux-Arts	Montreal	1/6/00-15/10/00
2273	300,000*	<b>1,700 years of Christianity in Armenia</b>	State Hermitage	St.Petersburg	21/6/00-31/10/00
2272	186,272	<b>Ancient faces: Mummy portraits</b>	Metropolitan Museum of Art	New York	15/2/00-7/5/00
2270	226,691	<b>Prague 1900: Poetry and Ecstasy</b>	Van Gogh Museum	Amsterdam	17/12/99-26/3/00
2270	274,714	<b>American Century Part II</b>	Whitney Museum	New York	26/9/99-13/2/00
2262	171,948	<b>Monet to Moore: Sara Lee gift</b>	Art Institute Chicago	Chicago	13/3/00-29/5/00
2254	1,100,000*	<b>Chihuly in the Light of Jerusalem</b>	Museum of History	Jerusalem	31/10/99-31/10/00
2244	195,213	<b>Cezanne Finished-Unfinished</b>	Kunsthaus Zurich	Zurich	5/5/00-13/8/00
2224	146,751	<b>Home show</b>	Walker Art Center	Minneapolis	4/6/00-20/8/00
2125	214,592	<b>Regarding beauty</b>	Hirshhorn Museum	Washington	7/10/99-17/1/00
2118	141,935	<b>Velazquez, Rubens and Van Dyck</b>	Prado Museum	Madrid	12/12/99-5/3/00
2114	175,436	<b>Caravaggio</b>	Accademia Carrara	Bergamo	12/4/00-2/7/00
2114	175,436	<b>Art from Mantua - 1900-1950</b>	Palazzo Te	Mantua	26/9/99- 6/1/00
2105	200,000*	<b>Le temps vite!</b>	Pompidou Centre	Paris	13/1/00-17/4/00
2095	184,395	<b>Barbara Kruger</b>	Whitney Museum	New York	13/7/00-22/10/00
2075	120,331	<b>10 Religious masterpieces</b>	Laing Art Gallery	Newcastle	14/10/00-10/12/00
2011	231,340	<b>Art Nouveau 1890-1914</b>	Victoria and Albert Museum	London	6/4/00-30/1/00
2003	17,523	<b>Clemente</b>	Solomon R. Guggenheim	New York	8/10/99-9/1/00
1968	208,636	<b>Golden age of Chinese archaeology</b>	National Gallery of Art	Washington	19/9/99-2/1/00
1947	173,272	<b>Cornelius Gijssbrecht</b>	National Gallery	London	2/2/00-15/5/00
1930	135,130	<b>2000 Biennial</b>	Whitney Museum	New York	23/3/00-11/6/00
1924	115,465	<b>Francisco Goya</b>	Palazzo Barberini	Rome	18/3/00-18/6/00
1922	140,315	<b>Chardin 1699-1779</b>	Royal Academy of the Arts	London	11/3/00-29/5/00
1890	128,545	<b>State of the art</b>	Walker Art Center	Minneapolis	22/7/00-8/10/00
1873	131,085	<b>Alice Neel</b>	Whitney Museum	New York	29/6/00-17/9/00
1873	131,085	<b>Rauschenberg</b>	Whitney Museum	New York	29/6/00-17/9/00
1803	131,585	<b>Practical dreamer: Man Ray</b>	Walker Art Center	Minneapolis	2/4/00-25/6/00
1786	125,042	<b>Pompeii: Life in a Roman town</b>	Museum of Art	Los Angeles	17/10/99-9/1/00
1757	151,121	<b>The Arts of the Sikh Kingdoms</b>	Royal Ontario Museum	Ontario	27/5/00-20/8/00
1754	100,000*	<b>Andy Warhol: His art and life</b>	State Hermitage	St.Petersburg	3/10/00-28/11/00
1720	123,855	<b>2000 BC Bruce Conner Story Part II</b>	Walker Art Center	Minneapolis	9/10/99-2/1/00
1684	500,000*	<b>Under Italian sky: sculptures</b>	State Hermitage	St.Petersburg	8/6/99-1/4/00
1647	138,390	<b>Apocalypse</b>	Royal Academy of the Arts	London	23/9/00-15/12/00
1638	65,524	<b>The Cross</b>	Castelnuovo	Naples	25/3/00- 4/6/00
1621	131,264	<b>The art of painting: Johannes Vermeer</b>	National Gallery of Art	Washington	24/11/99-6/2/00
1595	110,000*	<b>Exotica</b>	Kunsthistorisches Wien	Vienna	3/3/00-21/5/00
1594	110,000*	<b>Brassai</b>	Pompidou Centre	Paris	19/4/00-26/6/00
1588	20,649	<b>The Show: Design, Communications</b>	Royal College of Art	London	28/6/00-10/7/00
1552	180,113	<b>Polly Borland: Australians</b>	National Portrait Gallery	London	25/5/00-17/9/00
1526	96,160	<b>Monet to Moore: Sara Lee gift</b>	Portland Art Museum	Portland	21/11/99-23/1/00
1526	218,202	<b>Retrospective: James Ensor</b>	Musees Royaux des Beaux-Arts	Brussels	28/9/99-13/2/00
1518	91,106	<b>Faces of Impressionism</b>	Cleveland Museum of Art	Cleveland	28/5/00-30/7/00

Daily	Total	Exhibition	Venue	City	Dates
1513	104,366	<b>Pacific Arcadia, California &amp; San Diego</b>	<i>San Diego Art Museum</i>	San Diego	30/10/99-9/1/00
1492	146,224	<b>Ana Maria Pacheco</b>	<i>National Gallery</i>	London	29/9/99-9/1/00
1476	155,000*	<b>Matisse from Baltimore Museum</b>	<i>Denver Art Museum</i>	Denver	12/3/00-25/6/00
1466	82,127	<b>Works from MoMA, NY</b>	<i>High Museum of Art</i>	Atlanta	10/9/00-5/11/00
1465	159,382	<b>John Kobal Photographic Award 1999</b>	<i>National Portrait Gallery</i>	London	1/10/99-16/1/00
1457	81,619	<b>Salvador Dalí's Optical illusions</b>	<i>Wadsworth Atheneum</i>	Hartford	21/1/00-26/3/00
1449	200,000*	<b>Emile Gallet and the Daum brothers</b>	<i>State Hermitage</i>	St. Petersburg	28/12/99-15/6/00
1442	66,309	<b>Felix Gonzales Torres</b>	<i>Serpentine Gallery</i>	London	1/6/00-16/7/00
1442	105,282	<b>The Spirit of Montmartre</b>	<i>Van Gogh Museum</i>	Amsterdam	14/7/00-24/9/00
1441	59,091	<b>Bellini</b>	<i>Galleria dell'Accademia</i>	Venice	30/9/99- 28/1/00
1439	54,695	<b>Shirin Neshat</b>	<i>Serpentine Gallery</i>	London	28/7/00-3/9/00
1437	115,000*	<b>Hokusai - the old &amp; the insane</b>	<i>Palazzo Reale</i>	Milan	6/10/99- 9/1/00
1411	100,177	<b>Monet, Renoir &amp; Imp. landscape</b>	<i>Museum of Fine Arts</i>	Virginia	19/9/00-10/12/00
1402	58,898	<b>The Greenhouse Effect</b>	<i>Serpentine Gallery</i>	London	3/4/00-14/5/00
1395	157,706	<b>Precious Gems</b>	<i>National Museum</i>	Stockholm	9/6/00-15/10/00
1386	126,165	<b>Munch</b>	<i>Galleria Palatina</i>	Florence	30/10/99-13/2/00
1380	168,320	<b>Reflections</b>	<i>Van Gogh Museum</i>	Amsterdam	19/5/00-17/9/00
1374	129,189	<b>Directions: Shazia Sikander</b>	<i>Hirshhorn Museum</i>	Washington	18/11/99-21/2/00
1374	177,307	<b>Jean Baptiste Carpeaux</b>	<i>Van Gogh Museum</i>	Amsterdam	21/4/00-27/8/00
1372	113,861	<b>Renaissance Florence: 1470s</b>	<i>National Gallery</i>	London	20/10/99-16/1/00
1362	121,254	<b>Carl Frederick Hill</b>	<i>National Museum</i>	Stockholm	1/10/99-16/1/00
1359	82,886	<b>Departures: 11 artists at the Getty</b>	<i>Getty Museum</i>	Los Angeles	29/2/00-7/5/00
1356	160,000*	<b>1999/2000 Carnegie International</b>	<i>Carnegie Museum of Art</i>	Pittsburgh	6/11/99-26/3/00
1347	74,103	<b>Yayoi Kusama</b>	<i>Serpentine Gallery</i>	London	26/1/00-18/3/00
1345	100,782	<b>Adriaen de Vries: Imperial Sculptor</b>	<i>Getty Museum</i>	Los Angeles	11/10/99-9/1/00
1335	222,972	<b>Nature of abstraction: Joan Mitchell</b>	<i>Walker Art Center</i>	Minneapolis	14/11/99-28/5/00
1324	117,821	<b>Mary Griggs Burke Collection</b>	<i>Metropolitan Museum of Art</i>	New York	28/3/00-25/6/00
1319	79,140	<b>Photographs of Elizabeth Taylor</b>	<i>National Portrait Gallery</i>	London	18/5/00-16/7/00
1303	101,601	<b>Carleton Watkins: the art of perception</b>	<i>National Gallery of Art</i>	Washington	20/2/00-7/5/00
1293	93,097	<b>Material Evidence</b>	<i>Museum of Contemporary Art</i>	Chicago	21/11/99-5/3/00
1291	171,808	<b>BP Portrait Award 2000</b>	<i>National Portrait Gallery</i>	London	22/5/00-1/10/00
1284	102,707	<b>Xavier Mellery: the soul of things</b>	<i>Van Gogh Museum</i>	Amsterdam	14/4/00-2/7/00
1277	80,466	<b>Let's entertain</b>	<i>Portland Art Museum</i>	Portland	7/7/00-17/9/00
1272	137,416	<b>David Wilkie Wynfield</b>	<i>National Portrait Gallery</i>	London	28/1/00-14/5/00
1269	58,389	<b>Live in your head</b>	<i>Whitechapel Art Gallery</i>	London	4/2/00-2/4/00
1267	112,733	<b>Krieghoff</b>	<i>Musee du Quebec</i>	Quebec	14/6/00-10/9/00
1259	89,358	<b>Raphael and his circle</b>	<i>National Gallery of Art</i>	Washington	14/5/00-23/7/00
1254	94,062	<b>The Impressionists at Argenteuil</b>	<i>Wadsworth Atheneum</i>	Hartford	8/9/00-3/12/00
1247	51,136	<b>The Neopolitan crib of 17th century</b>	<i>Castello Sforzesco</i>	Milan	3/12/99- 6/1/00
1237	115,085	<b>Bill Viola</b>	<i>Art Institute Chicago</i>	Chicago	16/10/99-16/1/00
1231	83,683	<b>Let's entertain</b>	<i>Walker Art Center</i>	Minneapolis	12/2/00-30/4/00
1226	92,000*	<b>Botero</b>	<i>Palazzo Bricherasio</i>	Turin	4/3/00- 18/6/00
1226	53,963	<b>Gillian Wearing</b>	<i>Serpentine Gallery</i>	London	16/9/00-29/10/00
1221	118,392	<b>John Slinger Sargeant</b>	<i>Metropolitan Museum of Art</i>	New York	6/6/00-10/9/00
1215	71,691	<b>Treasures from the Royal Tombs of Ur</b>	<i>Cleveland Museum of Art</i>	Cleveland	20/2/00-23/4/00
1203	102,224	<b>Martin Johnson Heade</b>	<i>National Gallery of Art</i>	Washington	13/2/00-7/5/00
1201	133,597	<b>Turner Prize 1999</b>	<i>Tate Britain</i>	London	20/10/99-6/2/00
1177	101,184	<b>Wonderland</b>	<i>Saint Louis Art Museum</i>	St Louis	1/7/00-24/9/00
1177	140,087	<b>Crowning glories: 200 years of tiaras</b>	<i>Museum of Fine Arts</i>	Boston	1/3/00-25/6/00
1171	105,361	<b>Landscape from Brueghel to Van Gogh</b>	<i>Thyssen-Bornemisza Collection</i>	Madrid	1/10/99-16/1/00
1169	51,436	<b>Christmas in Castello Sforzesco</b>	<i>Castello Sforzesco</i>	Milan	3/12/99-16/1/00
1167	109,750	<b>Velázquez, Rubens, Lorrain</b>	<i>Kunst und Ausstellungshalle</i>	Bonn	8/10/99-23/1/00
1165	74,529	<b>To conserve a legacy:</b>	<i>Art Institute Chicago</i>	Chicago	26/2/00-30/4/00
1164	107,053	<b>O'Keefe on paper</b>	<i>National Gallery of Art</i>	Washington	9/4/00-9/7/00
1159	83,480	<b>Chigi Saracini collection from Siena</b>	<i>Palazzo del Te</i>	Mantua	5/3/00- 4/6/00
1145	111,115	<b>Francesco Filipini. 1853 - 1895</b>	<i>Chiesa di Santa Giulia</i>	Brescia	11/12/99-19/3/00
1142	107,305	<b>Jugendstil in word and image</b>	<i>Van Gogh Museum</i>	Amsterdam	4/2/00-7/5/00
1141	79,904	<b>The splendor of 18th Century Rome</b>	<i>Philadelphia Museum of Art</i>	Philadelphia	9/3/00-28/5/00
1141	94,719	<b>Tilman Riemenschneider</b>	<i>Metropolitan Museum of Art</i>	New York	10/2/00-14/5/00
1139	128,753	<b>Gerrit Dou</b>	<i>National Gallery of Art</i>	Washington	16/4/00-6/8/00
1134	72,604	<b>Velázquez in New York museums</b>	<i>Frick Collection</i>	New York	16/11/99-30/1/00
1128	108,246	<b>Raphael and Titian: Renaissance portrait</b>	<i>Art Institute Chicago</i>	Chicago	15/12/99-19/3/00
1127	80,026	<b>Summer Exhibition 2000</b>	<i>Royal Academy of the Arts</i>	London	29/5/00-7/8/00
1111	40,000*	<b>We draw in the Hermitage</b>	<i>State Hermitage</i>	St. Petersburg	25/12/99-30/1/00
1111	120,000*	<b>Lithography of Toulouse-Lautrec</b>	<i>State Hermitage</i>	St. Petersburg	28/12/99-15/4/00
1108	82,024	<b>Grünwald and his contemporaries</b>	<i>National Gallery</i>	London	8/3/00-21/5/00
1107	77,531	<b>Vilhelm Hammershoi</b>	<i>National Museum</i>	Stockholm	17/2/00-7/5/00
1106	80,708	<b>The Book of Kells</b>	<i>National Gallery of Australia</i>	Canberra	25/2/00-7/5/00
1106	227,853	<b>Between Cinema and a Hard Place</b>	<i>Tate Modern</i>	London	12/5/00-3/12/00
1103	66,150	<b>Land of the winged horseman: Poland</b>	<i>San Diego Art Museum</i>	San Diego	30/10/99-9/1/00
1095	62,436	<b>The S Collection: Delacroix to Picasso</b>	<i>National Museum</i>	Stockholm	4/2/00-9/4/00
1086	76,088	<b>Edward Weston: Modernism</b>	<i>Museum of Fine Arts</i>	Boston	19/3/00-29/5/00
1068	91,139	<b>The Art of Bloomsbury</b>	<i>Tate Britain</i>	London	4/11/99-30/1/00
1059	86,964	<b>Ruskin, Turner &amp; the Pre-Raphaelites</b>	<i>Tate Britain</i>	London	9/3/00-29/5/00
1048	84,874	<b>Ebsworth Collection</b>	<i>Seattle Art Museum</i>	Seattle	10/8/00-12/11/00
1045	109,752	<b>Masterpieces of the Centuries</b>	<i>National Museum</i>	Stockholm	26/12/99-16/4/00
1032	102,158	<b>Ebsworth Collection</b>	<i>National Gallery of Art</i>	Washington	5/3/00-11/6/00
1030	99,896	<b>Carleton Watkins:</b>	<i>Metropolitan Museum of Art</i>	New York	5/10/99-9/1/00
1029	142,000*	<b>APT3: Triennial</b>	<i>Queensland Art Gallery</i>	Brisbane	9/9/99-26/1/00
1028	64,792	<b>Francesco Borromini</b>	<i>Palazzo delle Esposizioni</i>	Rome	16/12/99- 28/2/00
1027	69,010	<b>American photography</b>	<i>The Nelson-Atkins Museum</i>	Missouri	27/2/00-14/5/00
1027	98,546	<b>Frida Kahlo, Diego Rivera: Mexican Art</b>	<i>Museum of Contemporary Art</i>	San Diego	14/5/00-4/9/00
1026	86,215	<b>Calder, Huyghe, Nara/Figure drawings</b>	<i>Museum of Contemporary Art</i>	Chicago	18/3/00-25/6/00
1024	86,000*	<b>Jackson Pollock</b>	<i>State Hermitage</i>	St. Petersburg	28/6/00-20/10/00
1018	67,612	<b>Global Conceptualism: Points of origin</b>	<i>Walker Art Center</i>	Minneapolis	19/12/99-5/3/00
1018	90,606	<b>Tissot: The beauty of modern life</b>	<i>Musee du Quebec</i>	Quebec	15/12/99-12/3/00
1013	106,345	<b>Masterpieces from Gulbenkian, Lisbon</b>	<i>Metropolitan Museum of Art</i>	New York	16/11/99-27/2/00
1012	66,808	<b>Charles and Ray Eames</b>	<i>Museum of Art</i>	Los Angeles	25/6/00-10/9/00
1006	11,071	<b>The Show: Fine and Applied Art</b>	<i>Royal College of Art</i>	London	1/6/00-11/6/00
1005	144,711	<b>The art of Star Wars</b>	<i>Barbican Art Gallery</i>	London	13/3/00-3/9/00
1004	99,381	<b>Tilman Riemenschneider</b>	<i>National Gallery of Art</i>	Washington	3/10/99-9/1/00
1001	84,127	<b>Charlotte Salomon</b>	<i>Museum of Fine Arts</i>	Boston	9/8/00-29/10/00
1000	86,033	<b>Hallmark photograph collection</b>	<i>Seattle Art Museum</i>	Seattle	30/9/99-9/1/00
995	56,687	<b>The Architecture of Reassurance</b>	<i>The Nelson-Atkins Museum</i>	Missouri	30/6/00-3/9/00
992	83,355	<b>Works from Dulwich Picture Gallery</b>	<i>Speed Art Museum</i>	Louisville	25/1/00-23/4/00
981	80,402	<b>Stroganoff: Russian noble family</b>	<i>Kimbell Art Museum</i>	Fort Worth	2/7/00-1/10/00
974	79,934	<b>William Merritt Chase</b>	<i>Art Institute Chicago</i>	Chicago	9/9/00-26/11/00
970	46,543	<b>John Twachtman</b>	<i>High Museum of Art</i>	Atlanta	26/2/00-21/5/00
968	90,000*	<b>Leon Golub: paintings 1950-2000</b>	<i>Irish Museum of Modern Art</i>	Dublin	5/7/00-19/10/00
964	94,500*	<b>The Amazons of the avant-garde</b>	<i>Peggy Guggenheim</i>	Venice	1/3/00-28/5/00
957	89,020	<b>Brassi: the eye of Paris</b>	<i>National Gallery of Art</i>	Washington	17/10/99-16/1/00
950	78,807	<b>Eastman Johnson: painting America</b>	<i>Seattle Art Museum</i>	Seattle	8/6/00-10/9/00

Daily	Total	Exhibition	Venue	City	Dates
943	82,076	<b>The Scottish Colourists 1900-1930</b>	<i>Royal Academy of the Arts</i>	London	30/6/00-24/9/00
941	90,331	<b>Art and oracle: Spirit voices of Africa</b>	<i>Metropolitan Museum of Art</i>	New York	26/4/00-30/7/00
938	37,537	<b>Vive la France: French treasures</b>	<i>Walters Art Gallery</i>	Baltimore	26/10/99-16/11/00
937	84,363	<b>At the end of the Century</b>	<i>Museum of Contemporary Art</i>	Chicago	19/12/99-12/3/00
935	59,859	<b>Tempus Fugit: Time flies</b>	<i>The Nelson-Atkins Museum</i>	Missouri	15/10/00-31/12/00
933	120,414	<b>Artist as collector: C.C. Wang Collection</b>	<i>Metropolitan Museum of Art</i>	New York	3/9/99-9/1/00
931	110,826	<b>Optical delusions</b>	<i>Art Institute Chicago</i>	Chicago	17/6/00-13/10/00
923	35,092	<b>Glenn Ligon: runaways and narratives</b>	<i>Museum of Contemporary Art</i>	Chicago	14/10/00-26/11/00
923	60,890	<b>Nihonga from Way Collection</b>	<i>Museum of Art</i>	Los Angeles	13/4/00-1/8/00
919	79,066	<b>Orientalism in America 1870-1930</b>	<i>Clark Art Institute</i>	Williamstown	11/6/00-4/9/00
919	125,843	<b>Kandinsky and the Russians</b>	<i>Fondation Pierre Gianadda</i>	Martigny	28/1/00-12/6/00
916	139,291	<b>Marian Dale Scott, 1906-1993</b>	<i>Musee du Quebec</i>	Quebec	6/4/00-4/9/00
913	41,065	<b>Illusions of Eden</b>	<i>Columbus Museum of Art</i>	Columbus	18/2/00-3/4/00
911	41,918	<b>Treasures of the North</b>	<i>Whitworth Art Gallery</i>	Manchester	25/2/00-9/4/00
906	87,000*	<b>Homage to paper</b>	<i>Irish Museum of Modern Art</i>	Dublin	25/5/00-10/9/00
903	93,053	<b>Star Wars: the magic of myth</b>	<i>San Diego Art Museum</i>	San Diego	25/9/99-9/1/00
897	38,579	<b>Fortitude: New art from Queensland</b>	<i>Queensland Art Gallery</i>	Brisbane	30/9/00-12/11/00
895	133,350	<b>Free association/Cameraless wonders</b>	<i>Art Institute Chicago</i>	Chicago	10/6/00-5/11/00
890	47,175	<b>Force Fields: Phases of the Kinetic</b>	<i>MACBA</i>	Barcelona	18/4/00-18/6/00
890	102,378	<b>Odysseus</b>	<i>Haus der Kunst</i>	Munich	1/10/99-23/1/00
879	76,530	<b>Le temps vite!</b>	<i>Palazzo delle Esposizioni</i>	Rome	27/7/00-23/10/00
879	80,000*	<b>Greek printmaking</b>	<i>National Gallery</i>	Athens	4/4/00-3/7/00
877	57,876	<b>Martin Johnson Heade</b>	<i>Museum of Art</i>	Los Angeles	28/5/00-13/8/00
875	104,226	<b>50 years of Italian and German design</b>	<i>Kunst und Ausstellungshalle</i>	Bonn	30/6/00-12/11/00
865	67,486	<b>Sol LeWitt retrospective</b>	<i>Museum of Contemporary Art</i>	Chicago	22/7/00-22/10/00
856	67,634	<b>Jean Francois Millet</b>	<i>Van Gogh Museum</i>	Amsterdam	22/10/99-9/1/00
846	53,281	<b>Still-life from Netherlands 1550-1720</b>	<i>Cleveland Museum of Art</i>	Cleveland	31/10/99-9/1/00
843	48,075	<b>Jakob Tuggener</b>	<i>Kunsthaus Zurich</i>	Zurich	4/2/00-9/4/00
843	65,756	<b>Anne Wilson</b>	<i>Museum of Contemporary Art</i>	Chicago	8/7/00-8/10/00
841	24,407	<b>Visage: human face in 20th century art</b>	<i>National Museum of Western Art</i>	Tokyo	12/1/00-13/2/00
838	57,000*	<b>Renzo Piano</b>	<i>Pompidou Centre</i>	Paris	19/1/00-27/3/00
836	103,680	<b>Masterworks in glass, print and paint</b>	<i>National Gallery of Australia</i>	Canberra	24/9/99-26/11/00
834	60,000*	<b>Kasimir Malevich</b>	<i>Palazzo Forti</i>	Verona	7/7/00-5/11/00
832	75,729	<b>Michael Mazur</b>	<i>Museum of Fine Arts</i>	Boston	16/2/00-14/5/00
830	84,660	<b>Alexander von Humboldt</b>	<i>Kunst und Ausstellungshalle</i>	Bonn	15/9/99-9/1/00
829	52,233	<b>Susan Rothenberg</b>	<i>Museum of Fine Arts</i>	Boston	18/11/99-17/1/00
819	63,070	<b>Power and desire: South Asian painting</b>	<i>San Diego Art Museum</i>	San Diego	29/4/00-27/8/00
816	84,849	<b>Queen Victoria &amp; Thomas Sully</b>	<i>Metropolitan Museum of Art</i>	New York	19/9/00-31/12/00
809	74,486	<b>From Poussin to the Impressionists</b>	<i>Museo del Corso</i>	Rome	12/11/99-5/3/00
808	46,872	<b>Camilo Jose Vergara</b>	<i>MACBA</i>	Barcelona	23/3/00-28/5/00
807	58,123	<b>Salvador Dalí's Optical illusions</b>	<i>The Dean Gallery</i>	Edinburgh	22/7/00-1/10/00
804	57,880	<b>Tom Friedman</b>	<i>Museum of Contemporary Art</i>	Chicago	8/7/00-1/10/00
793	49,135	<b>Aboriginal Art in modern worlds</b>	<i>National Gallery of Australia</i>	Canberra	8/9/00-8/11/00
792	64,190	<b>The arts of Hon'ami Koetsu</b>	<i>Philadelphia Museum of Art</i>	Philadelphia	28/7/00-29/10/00
785	99,674	<b>Photography reami</b>	<i>Art Institute Chicago</i>	Chicago	29/1/00-4/6/00
777	77,000*	<b>Kathy Prendergast</b>	<i>Irish Museum of Modern Art</i>	Dublin	1/12/99-29/3/00
774	77,447	<b>Pierre Thibault, Refugee 1999-2000</b>	<i>Musee du Quebec</i>	Quebec	5/2/00-14/5/00
769	100,000*	<b>Change of Scene XVI</b>	<i>Museum fuer Moderne Kunst</i>	Frankfurt	11/6/99-9/1/00
760	76,798	<b>Snowdon: A Retrospective</b>	<i>National Portrait Gallery</i>	London	25/2/00-4/6/00
756	36,278	<b>'Tu parles?!</b>	<i>Musee Art Contemporain</i>	Lyon	6/11/00-21/1/00
755	40,000*	<b>Ornaments from the East</b>	<i>State Hermitage</i>	St.Petersburg	25/1/00-19/3/00
754	144,112	<b>From Medioevo to Canova</b>	<i>Musei Civici agli Eremitani</i>	Padua	20/2/00-3/9/00
752	33,074	<b>Magnum: essays on the world</b>	<i>Kunsthaus Zurich</i>	Zurich	9/9/00-29/10/00
752	54,144	<b>Honoré Daumier</b>	<i>Phillips Collection</i>	Washington	19/2/00-14/5/00
745	88,000*	<b>Landscape of the Bible: Sacred Scenes</b>	<i>The Israel Museum</i>	Jerusalem	5/9/00-31/12/00
744	78,907	<b>Drawings of Annibale Carracci</b>	<i>National Gallery of Art</i>	Washington	26/9/99-9/1/00
742	43,016	<b>Pep Agut: To the supporting actors</b>	<i>MACBA</i>	Barcelona	23/3/00-28/5/00
742	69,015	<b>O'Keefe on paper</b>	<i>O'Keefe Museum</i>	Santa Fe	29/7/00-29/10/00
741	68,175	<b>Picasso ceramics</b>	<i>Palazzo dei Diamanti</i>	Ferrara	20/2/00-21/5/00
741	52,611	<b>Photography &amp; the soul 1850-2000</b>	<i>Museum of Art</i>	Los Angeles	24/10/99-17/1/00
740	45,150	<b>Robert Heinecken retrospective</b>	<i>Museum of Art</i>	Los Angeles	13/2/00-24/2/00
739	65,747	<b>The Timeless Eye</b>	<i>Thyssen-Bornemisza Collection</i>	Madrid	2/2/00-14/5/00
739	92,384	<b>London Eats Out</b>	<i>Museum of London</i>	London	22/10/99-27/2/00
738	57,586	<b>Beauty now</b>	<i>Haus der Kunst</i>	Munich	12/2/00-1/5/00
737	53,834	<b>Porcelain stories: China to Europe</b>	<i>Seattle Art Museum</i>	Seattle	17/2/00-7/5/00
737	53,834	<b>2000 1/2: going forward looking back</b>	<i>Seattle Art Museum</i>	Seattle	8/6/00-16/7/00
734	64,584	<b>Rodin's monument to Victor Hugo</b>	<i>Metropolitan Museum of Art</i>	New York	7/10/99-2/1/00
734	74,095	<b>Paul Klee</b>	<i>Haus der Kunst</i>	Munich	1/10/99-9/1/00
733	128,400*	<b>The future of Longobardi</b>	<i>Museo di Santa Giulia</i>	Brescia	18/6/00-10/12/00
732	73,897	<b>Roy Lichtenstein</b>	<i>Seattle Art Museum</i>	Seattle	20/1/00-14/5/00
728	62,638	<b>Arthur Dow &amp; American Arts &amp; Crafts</b>	<i>O'Keefe Museum</i>	Santa Fe	10/3/00-18/6/00
715	53,652	<b>The age of Piranesi</b>	<i>Museum of Art</i>	Los Angeles	17/2/00-14/5/00
714	56,429	<b>Rembrandt in various states I</b>	<i>Rijksmuseum</i>	Amsterdam	22/7/00-8/10/00
712	71,899	<b>The eye of Duncan Phillips</b>	<i>Phillips Collection</i>	Washington	25/9/99-23/1/00
706	18,362	<b>Young art 2000: words into pictures</b>	<i>San Diego Art Museum</i>	San Diego	12/2/00-12/3/00
706	36,724	<b>Sonic Boom - The art of sound</b>	<i>Hayward Gallery</i>	London	27/4/00-18/6/00
704	44,348	<b>Victor Hugo: Drawings</b>	<i>Thyssen-Bornemisza Collection</i>	Madrid	30/6/00-10/9/00
702	72,992	<b>Countess de Castiglione</b>	<i>Metropolitan Museum of Art</i>	New York	19/9/00-31/12/00
701	56,084	<b>Vivienne Westwood</b>	<i>Museum of London</i>	London	7/4/00-25/6/00
700	75,536	<b>The bio-fictions of Irene F Whirtome</b>	<i>Musee du Quebec</i>	Quebec	10/2/00-14/5/00
700	100,240	<b>The Yemenites: Jewish culture</b>	<i>The Israel Museum</i>	Jerusalem	29/2/00-29/7/00
694	50,000*	<b>Michelangelo - 'The Crouching Boy'</b>	<i>State Hermitage</i>	St.Petersburg	12/9/00-12/11/00
694	51,322	<b>The Kingdoms of Edward Hicks</b>	<i>Philadelphia Museum of Art</i>	Philadelphia	7/10/99-2/1/00
693	58,177	<b>Erick Buchholz</b>	<i>Queensland Art Gallery</i>	Brisbane	25/6/00-17/9/00
688	28,224	<b>Francisco Toledo</b>	<i>Whitechapel Art Gallery</i>	London	14/4/00-7/6/00
687	49,458	<b>Edward Ruscha: Editions 1959-2000</b>	<i>Museum of Art</i>	Los Angeles	4/6/00-27/8/00
685	126,819	<b>The Age of the Genoans</b>	<i>Palazzo Ducale</i>	Genoa	4/12/99-2/7/00
684	36,921	<b>Drawings from Albertina, Vienna</b>	<i>Frick Collection</i>	New York	18/4/00-18/6/00
682	29,325	<b>Master drawings from collection</b>	<i>Cleveland Museum of Art</i>	Cleveland	27/8/00-15/10/00
679	44,830	<b>Korean works from Choson dynasty</b>	<i>Queensland Art Gallery</i>	Brisbane	16/6/00-21/8/00
679	64,503	<b>Encounters: New Art from Old</b>	<i>National Gallery</i>	London	14/6/00-17/9/00
679	130,312	<b>Beat Streuli</b>	<i>Museum of Contemporary Art</i>	Chicago	20/10/99-19/3/00
671	30,876	<b>Gary Hume</b>	<i>Whitechapel Art Gallery</i>	London	26/11/99-18/1/00
668	55,456	<b>James Tissot: Victorian life/modern love</b>	<i>Albright Knox Art Gallery</i>	Buffalo	25/3/00-27/7/00
667	53,354	<b>Netherlandish &amp; Flemish drawings</b>	<i>Pierpont Morgan Library</i>	New York	11/2/00-30/4/00
667	100,000*	<b>Change of Scene XVII</b>	<i>Museum fuer Moderne Kunst</i>	Frankfurt	4/2/00-3/9/00
665	31,943	<b>Protest &amp; Survive</b>	<i>Whitechapel Art Gallery</i>	London	14/9/00-12/11/00
665	99,750	<b>Time Frame: Israeli photography</b>	<i>The Israel Museum</i>	Jerusalem	1/6/00-28/10/00
659	79,064	<b>Alfred the Great: the forgotten king</b>	<i>Museum of London</i>	London	8/9/99-9/1/00
657	46,000*	<b>On the way</b>	<i>Scuderie papali al Quirinale</i>	Rome	26/6/00-3/9/00
650	69,526	<b>About face: andy Warhol portraits</b>	<i>Wadsworth Atheneum</i>	Hartford	24/9/99-30/1/00
649	67,458	<b>Pyrotechnics in prints &amp; drawings</b>	<i>Metropolitan Museum of Art</i>	New York	6/6/00-17/9/00

Daily	Total	Exhibition	Venue	City	Dates
648	41,469	<b>Ansel Adams &amp; American West</b>	Dayton Art Institute	Dayton	30/10/99-21/1/00
639	30,034	<b>The dance of death</b>	National Museum of Western Art	Tokyo	11/10/00-3/12/00
638	67,037	<b>Van Gogh to Mondrian</b>	Museum of Fine Arts	Boston	25/7/00-5/11/00
637	26,792	<b>Anne Frank</b>	Museo Arte Applicata	Milan	28/1/00- 2/3/00
634	43,725	<b>Palace of Gold &amp; light: Topkapi</b>	San Diego Art Museum	San Diego	24/7/00-24/9/00
633	46,829	<b>The arts of early Pennsylvania</b>	Philadelphia Museum of Art	Philadelphia	7/10/99-2/1/00
633	78,386	<b>The art of medicine</b>	Musée Picasso	Antibes	25/6/99-19/10/99
627	43,920	<b>Lee Krasner</b>	Museum of Art	Los Angeles	10/1/99-2/11/00
626	76,990	<b>Tobias Rehberger</b>	Museum of Contemporary Art	Chicago	1/7/00-15/10/00
618	102,000*	<b>Manfred Deix: 'Good Vibrations'</b>	Kunsthaus Wien	Vienna	25/5/00-17/9/00
615	50,439	<b>Amazons of the Avant Garde</b>	Royal Academy of Arts	London	13/11/99-6/2/00
611	33,261	<b>Audible Light</b>	Museum of Modern Art	Oxford	23/1/00-19/3/00
610	69,526	<b>Kenneth Josephson</b>	Art Institute Chicago	Chicago	25/9/99-16/1/00
607	32,189	<b>Panamarenko</b>	Hayward Gallery	London	10/2/00-2/4/00
601	67,333	<b>Martin Johnson Heade</b>	Museum of Fine Arts	Boston	29/9/99-17/1/00
596	40,494	<b>Welcome! Tourism in the Balearics</b>	Fundacio 'La Caixa'	Barcelona	20/9/00-26/11/00
595	34,512	<b>Facing death: Cambodia's killing fields</b>	Columbus Museum of Art	Columbus	1/4/00-28/5/00
595	61,885	<b>Triumph of the Baroque</b>	Musee des Beaux-Arts	Montreal	9/12/99-9/4/00
591	46,079	<b>Masterpieces from Mellon Collection</b>	National Gallery of Art	Washington	7/11/99-28/2/00
586	70,340	<b>Victors &amp; Vanquished in French art</b>	NY Carlsberg Glyptotek	Copenhagen	29/5/00-15/10/00
585	67,935	<b>Gilded treasures from the Golden Land</b>	British Museum	London	23/10/99-20/2/00
582	30,856	<b>Dallaire</b>	Musee des Beaux-Arts	Montreal	2/3/00-30/4/00
578	48,000*	<b>Philip Guston</b>	Pompidou Centre	Paris	13/9/00-4/12/00
568	61,894	<b>Treasures of the Royal Tombs of Ur</b>	The Morgan Library	New York	25/5/00-10/9/00
567	65,737	<b>G. Washington &amp; American Republic</b>	Pierpont Morgan Library	New York	16/9/99-9/1/00
556	6,677	<b>Jean-Olivier Hucleux</b>	Musee art contemporain	Lyon	21/10/99-16/1/00
556	40,000*	<b>The Private Klee</b>	National Gallery of Modern Art	Edinburgh	12/8/00-22/11/00
552	50,775	<b>Weegee</b>	Museum of Modern Art	Oxford	2/4/00-2/7/00
548	50,419	<b>Francis Bacon in Dublin</b>	Hugh Lane Gallery	Dublin	1/6/00-31/8/00
546	43,150	<b>Dinge</b>	Haus der Kunst	Munich	2/9/00-19/11/00
545	46,871	<b>Calder in Connecticut</b>	Wadsworth Atheneum	Hartford	28/4/00-6/8/00
544	32,661	<b>111 Years of adventure &amp; discovery</b>	Kunst und Ausstellungshalle	Bonn	25/5/00-30/7/00
544	78,853	<b>Sebastião Salgado</b>	Maison de Photographie	Paris	12/4/00-3/9/00
542	41,732	<b>Peter Fischli, David Weiss</b>	MACBA	Barcelona	15/6/00-11/9/00
540	26,994	<b>Musiques en scene</b>	Musee d'art contemporain	Lyon	10/2/00-16/4/00
538	41,974	<b>Paris in New York</b>	Jewish Museum	New York	5/3/00-25/6/00
536	41,821	<b>Kingdom of Edward Hicks</b>	Denver Art Museum	Denver	12/2/00-30/4/00
534	5,338	<b>RCÁ Secret</b>	Royal College of Art	London	21/11/00-29/11/00
532	55,294	<b>Gregorian miniatures &amp; melodies</b>	Castello del Buonconsiglio	Trento	15/7/00- 31/10/00
532	42,024	<b>Eastman Johnson</b>	San Diego Art Museum	San Diego	26/2/00-21/5/00
531	70,690	<b>Architecture Biennale</b>	Biennale	Venice	18/6/00- 29/10/00
529	49,229	<b>Age of Influence</b>	Museum of Contemporary Art	Chicago	8/4/00-4/6/00
529	81,926	<b>Artificial reality: Soviet photography</b>	Columbus Museum of Art	Columbus	8/1/00-11/6/00
526	35,764	<b>Force Fields: Phases of the kinetic</b>	Hayward Gallery	London	13/7/00-17/9/00
525	28,359	<b>Philippe Thomas</b>	MACBA	Barcelona	26/9/00-26/11/00
520	29,135	<b>Berna Visentini</b>	Museo Egizio	Milan	5/4/00- 31/5/00
520	63,440	<b>Yoko Ono</b>	The Israel Museum	Jerusalem	26/11/99-26/3/00
518	44,060	<b>Enclosed &amp; enchanted</b>	Museum of Modern Art	Oxford	16/7/00-8/10/00
517	30,000*	<b>Ten Religious masterpieces</b>	Ulster Museum	Belfast	28/1/00-26/3/00
518	42,132	<b>Thomas Walther Collection of photos</b>	Metropolitan Museum of Art	New York	6/6/00-27/8/00
507	34,500*	<b>French drawings 1700-50</b>	Frick Collection	New York	20/10/99-9/1/00
505	43,000*	<b>From Segantini to Balla</b>	Palazzo Cavour	Turin	3/12/99- 27/2/00
505	50,000*	<b>Theo van Doesberg</b>	Centraal Museum	Utrecht	12/3/00-18/6/00
500	29,000*	<b>British Art Show 5</b>	National Gallery of Modern Art	Edinburgh	8/4/00-4/6/00
497	49,188	<b>Robert J. Shiffler Foundation</b>	Columbus Museum of Art	Columbus	4/12/99-12/3/00
496	32,706	<b>Geer Van Velde</b>	Musee Picasso	Antibes	30/3/00-4/6/00
494	162,003	<b>American folk art</b>	Metropolitan Museum of Art	New York	2/3/99-23/1/00
492	29,003	<b>Rodin from Cantor Collection</b>	Dayton Art Institute	Dayton	22/1/00-26/3/00
491	28,039	<b>Sironi: "L'Italia corporativa"</b>	Galleria Nazionale d'Arte Moderna	Rome	25/3/00- 21/5/00
490	29,921	<b>Jeffery Smart: Retrospective</b>	Queensland Art Gallery	Brisbane	10/3/00-21/5/00
487	48,790	<b>Four painters of the Stieglitz circle</b>	O'Keefe Museum	Santa Fe	2/11/99-28/2/00
485	18,524	<b>Artists' Guild 2000</b>	San Diego Art Museum	San Diego	15/4/00-21/5/00
482	29,883	<b>Picasso from Norton Simon Museum</b>	Toledo Museum of Art	Toledo	7/11/99-16/1/00
480	32,139	<b>Herb Ritts</b>	Kemper Museum	Kansas City	5/11/99-28/1/00
480	32,617	<b>John Singer Sargent: Portraits</b>	Jewish Museum	New York	17/10/99-23/1/00
479	30,625	<b>Denise Castellas</b>	Musee Picasso	Antibes	2/4/99-6/5/6/99
477	26,210	<b>Michelangelo Pistoletto</b>	MACBA	Barcelona	26/1/00-29/3/00
477	53,940	<b>Berlin Metropolis</b>	Jewish Museum	New York	14/11/99-23/4/00
476	42,902	<b>Turner &amp; surrealism: a revolution</b>	Museo Archeologico Regionale	Aosta	8/7/00- 8/10/00
474	30,814	<b>Gerrit Dou: Rembrandt's First Pupil</b>	Dulwich Picture Gallery	London	6/9/00-19/11/00
467	50,000*	<b>Our 20th Century - Picasso to Beuys</b>	Kunstsammlung Nordrhein	Dusseldorf	15/7/00-29/10/00
466	49,402	<b>Amsterdam Gold &amp; Silver</b>	Rijksmuseum	Amsterdam	11/12/99-26/3/00
464	32,466	<b>Sugimoto: Portraits</b>	Deutsche Guggenheim	Berlin	5/3/00-14/5/00
461	44,706	<b>Dan Flavin: The Architecture of Light</b>	Deutsche Guggenheim	Berlin	6/11/99-13/2/00
457	46,214	<b>Faces of the Century</b>	National Portrait Gallery	London	22/10/00-30/1/00
455	45,981	<b>Bilbao: City of transformation</b>	Art Institute Chicago	Chicago	7/4/00-16/7/00
455	50,000*	<b>Masterpieces of Bavaria 900-1900</b>	Bayerisches National Museum	Munich	21/6/00-8/10/00
454	37,277	<b>Giovanni Battista Moroni</b>	Kimbell Art Museum	Fort Worth	26/2/00-28/5/00
452	24,399	<b>Gere Collection of landscape oils</b>	Frick Collection	New York	12/9/00-12/11/00
452	38,380	<b>Alice in Wonderland come to life</b>	Columbus Museum of Art	Columbus	23/10/99-16/1/00
451	43,714	<b>Rene Magritte</b>	The Dean Gallery	Edinburgh	18/12/99-26/3/00
451	124,231	<b>Art in Borneo</b>	Metropolitan Museum of Art	New York	13/4/99-16/1/00
450	31,510	<b>Martha Rosler</b>	MACBA	Barcelona	20/10/99-10/1/00
450	31,510	<b>Dau al Set</b>	MACBA	Barcelona	20/10/99-10/1/00
450	39,118	<b>Stanley Spencer at Port Glasgow</b>	Scottish National Portrait Gallery	Edinburgh	6/7/00-1/10/00
449	32,308	<b>Inside Out: New Chinese Art</b>	National Gallery of Australia	Canberra	3/6/00-8/11/00
448	40,287	<b>Roy Lichtenstein - Reflections</b>	Chiosstro del Bramante	Rome	21/12/99- 2/4/00
446	40,104	<b>Colour &amp; fire: Studio ceramics</b>	Museum of Art	Los Angeles	4/6/00-17/9/00
445	14,252	<b>Terry Frost: Six Decades</b>	Royal Academy of the Arts	London	12/10/00-12/11/00
444	90,000*	<b>Verner Pantan - A Retrospective</b>	Vitra Design Museum	Berlin	1/7/00-15/10/00
440	46,699	<b>Art of Bezalel 1906-96</b>	Columbus Museum of Art	Columbus	15/4/00-28/5/00
436	40,988	<b>Giovinezza di Michelangelo</b>	Palazzo Vecchio	Florence	7/10/99- 9/1/00
436	40,078	<b>Speck von Sternburg</b>	Haus der Kunst	Munich	28/1/00-1/5/00
435	21,864	<b>Linda McCartney: portrait of an era</b>	Speed Art Museum	Louisville	19/9/00-12/11/00
433	85,612	<b>Orinoko - Parima</b>	Kunst und Ausstellungshalle	Bonn	6/8/99-19/3/00
432	32,435	<b>Festival 2000</b>	Galleria Nazionale d'Arte Moderna	Rome	28/3/00-11/6/00
430	23,237	<b>Irving Penn: A Retrospective</b>	Maison de Photographie	Paris	13/9/00-5/11/00
427	30,327	<b>This land is your land: Marilyn Bridges</b>	Columbus Museum of Art	Columbus	23/10/99-21/00
424	14,840	<b>Patrick Demarchelier</b>	Pac	Milan	19/2/00- 26/3/00
421	25,730	<b>Brian Maguire: Inside/Out</b>	Hugh Lane Gallery	Dublin	26/1/00-26/3/00
417	38,824	<b>The Holy Land: Luoghi Santi</b>	Palazzo Reale	Milan	17/2/00- 21/5/00
417	27,939	<b>Luis Gordillo</b>	MACBA	Barcelona	16/12/99-5/3/00
415	15,360	<b>Castelli - in all colours</b>	Castello del Buonconsiglio	Trento	24/6/00- 31/7/00

Daily	Total	Exhibition	Venue	City	Dates
412	36,698	<b>African American art</b> Driskell Collection	High Museum of Art	Atlanta	13/6/00-24/9/00
410	34,027	<b>Lucio Fontana</b>	Hayward Gallery	London	14/10/99-9/1/00
410	38,500*	<b>Masters of the 20th Century</b>	Kunsthau Wien	Vienna	10/2/00-14/5/00
408	22,019	<b>Spanish painters in Paris, 1880-1910</b>	Fundacio 'La Caixa'	Barcelona	1/12/99-23/1/00
407	39,095	<b>Leonardo: Beuys</b>	Haus der Kunst	Munich	15/10/99-9/1/00
401	16,846	<b>Carl Andre</b>	Whitechapel Art Gallery	London	7/7/00-27/8/00
400	24,000*	<b>Daniel Buren</b>	Santa Maria dello Spasimo	Palermo	22/8/00- 22/10/00
400	35,628	<b>Codex</b>	Biblioteca Ambrosiana	Milan	20/3/00- 30/6/00
399	25,109	<b>The lighter side of Bay Area figuration</b>	Kemper Museum	Kansas City	7/4/00-18/6/00
396	23,784	<b>Gold of the Nomads: Scythian treasures</b>	Walters Art Gallery	Baltimore	7/3/00-28/5/00
394	49,695	<b>Argonautics of the Pacific</b>	Terme di Diocleziano	Rome	28/6/00-31/10/00
393	20,000*	<b>The art in the URSS</b>	Palazzo Forti	Verona	8/4/00- 4/7/00,
393	22,803	<b>Soane &amp; Dulwich Picture Gallery</b>	Dulwich Picture Gallery	London	25/5/00-30/7/00
393	33,789	<b>Paris 1900: the American School</b>	Columbus Museum of Art	Columbus	19/5/00-13/8/00
393	51,090	<b>Peter Beard: 'Stress &amp; Density'</b>	Kunsthau Wien	Vienna	9/9/99-16/1/00
391	22,679	<b>Hans Hartung</b>	Galleria Civica d'Arte Moderna	Turin	28/1/00- 2/4/00
386	52,563	<b>Millennium my eye!</b>	Contemporary Art Museum	Montreal	18/11/99-23/4/00
385	23,892	<b>Deborah Willis</b>	Kemper Museum	Kansas City	5/5/00-16/7/00
385	35,031	<b>Magnum: Our turning world</b>	Barbican Art Gallery	London	2/12/99-12/3/00
385	41,157	<b>The Art of Bloomsbury</b>	Yale Center for British Art	New Haven	20/5/00-3/9/00
381	73,341	<b>The innocent glance</b>	Palazzo Martinengo	Brescia	12/5/00-19/11/00
381	16,659	<b>100 years of American puppetry</b>	Detroit Institute of Arts	Detroit	9/11/00-31/12/00
381	22,464	<b>Nicolas Poussin's Holy Family</b>	Cleveland Museum of Art	Cleveland	14/11/99-23/1/00
380	33,000*	<b>On the way to Harwa</b>	Museo Diocesano	Brescia	9/10/99- 9/1/00
376	25,556	<b>The changing face of family</b>	Jewish Museum	New York	17/10/99-23/1/00
375	30,000*	<b>Forms &amp; colour of the Middle Ages</b>	Museo Civico Archeologico	Bologna	15/4/00-16/7/00
368	25,380	<b>Leyzley Saar: Anomalies</b>	Kemper Museum	Kansas City	19/11/99-13/2/00
365	24,469	<b>Miguel Rio Branco</b>	Fundacio 'La Caixa'	Barcelona	16/2/00-23/4/00
363	24,744	<b>Sarkis</b>	Musee d'art Contemporain	Bordeaux	21/1/00-9/4/00
362	21,018	<b>American Realist drawings</b>	Art Institute Chicago	Chicago	6/11/99-2/1/00
362	31,491	<b>Lewis Walpole Library</b>	Yale Center for British Art	New Haven	15/10/99-9/1/00
360	30,616	<b>The naval antiquity of Pisa</b>	Museo Archeologico	Florence	20/2/00-14/5/00
358	30,439	<b>No ordinary land</b>	Columbus Museum of Art	Columbus	7/10/00-31/12/00
357	10,000*	<b>Filippo de Pisis: 1916-1951</b>	Palazzo Sclafani	Palermo	12/2/00-12/3/00
356	37,403	<b>The dazzle of the Middle Ages</b>	Palazzo Ruspoli	Rome	30/10/99- 28/2/00
356	37,702	<b>Marcelle Ferron</b>	Contemporary Art Museum	Montreal	2/6/00-10/9/00
355	40,200*	<b>The Macchiaioli 1856-70</b>	Museo del Corso	Rome	16/5/00- 24/9/00
354	23,381	<b>Aloysius O'Kelly</b>	Hugh Lane Gallery	Dublin	25/11/99-30/1/00
350	33,650	<b>500 years of drawing in Germany</b>	The Israel Museum	Jerusalem	16/11/99-19/2/00
347	32,302	<b>Giorgio Morandi</b>	Galleria d'Arte Moderna	Turin	26/5/00-10/9/00
347	23,625	<b>Maja Lisa Engelhardt</b>	NY Carlsberg Glyptotek	Copenhagen	12/5/00-30/7/00
347	32,638	<b>Andre Martin</b>	Contemporary Art Museum	Montreal	11/5/00-13/8/00
345	38,735	<b>Secret gardens: Paisley motifs</b>	Museum of Fine Arts	Boston	4/10/99-23/1/00
345	51,881	<b>Key works &amp; acquisitions</b>	Contemporary Art Museum	Montreal	21/4/00-15/10/00
344	32,028	<b>Ten Religious masterpieces</b>	Hunterian Museum & Art Gallery	Glasgow	16/6/00-16/9/00
343	26,730	<b>Sophie Calle</b>	Haus der Kunst	Munich	26/8/00-12/11/00
343	42,994	<b>Apocalypse &amp; shape of things to come</b>	British Museum	London	17/12/99-24/4/00
342	43,062	<b>Roger Therond: A French passion</b>	Maison de Photographie	Paris	6/9/99-9/1/00
340	6,466	<b>Gunther Forg</b>	Deutsche Guggenheim	Berlin	27/5/00-25/6/00
340	68,000*	<b>Droog Design: Dutch design</b>	The Israel Museum	Jerusalem	14/4/00-19/8/00
338	22,312	<b>The Times of our Lives: Beginnings</b>	Whitworth Art Gallery	Manchester	6/10/00-10/12/00
338	33,102	<b>Risen from the fire</b>	NY Carlsberg Glyptotek	Copenhagen	9/9/00-31/12/00
337	28,322	<b>Dioramas in contemporary art</b>	Museum of Contemporary Art	San Diego	23/1/00-30/4/00
336	19,500*	<b>British Art Show 5</b>	The Dean Gallery	Edinburgh	8/4/00-4/6/00
334	40,100*	<b>Giovanni Segantini</b>	Palazzo delle Albere	Trento	3/12/99- 2/4/00
332	31,206	<b>TALK Show</b>	Haus der Kunst	Munich	8/10/99-9/1/00
331	15,896	<b>Eileen Cooper: Artist in Residence</b>	Dulwich Picture Gallery	London	5/7/00-27/8/00
330	20,402	<b>Beck's Futures</b>	Institute of Contemporary Arts	London	17/3/00-17/5/00
330	40,000*	<b>The Emperor's expensive clothes</b>	Kunsthistorisches Wien	Vienna	15/5/00-17/9/00
329	24,660	<b>Patrick Caulfield</b>	Yale Center for British Art	New Haven	27/10/99-9/1/00
329	25,359	<b>The American West</b>	Toledo Museum of Art	Toledo	6/10/00-31/12/00
323	39,684	<b>Roland Poulin</b>	Contemporary Art Museum	Montreal	5/11/99-26/3/00
323	39,788	<b>Synagogues in Germany</b>	Kunst und Ausstellungshalle	Bonn	17/5/00-1/10/00
321	25,412	<b>Giovanni Battista Gaulli</b>	Palazzo Chigi	Ariccia	11/12/99-12/3/00
321	29,557	<b>Around memory &amp; archive</b>	Contemporary Art Museum	Montreal	11/12/99-26/3/00
318	20,337	<b>Worlds of transformation: Tibetan art</b>	Kimbell Art Museum	Fort Worth	16/1/00-23/3/00
318	27,055	<b>Art around 1900</b>	Rijksmuseum	Amsterdam	15/1/00-9/4/00
318	56,361	<b>Dale Chihuly installations</b>	Mint Museum of Craft & Design	Charlotte	24/7/99-16/1/00
317	21,251	<b>Oedipus Rex</b>	Musee Picasso	Antibes	16/1/99-21/3/99
317	26,931	<b>Charles &amp; Ray Eames</b>	Saint Louis Art Museum	St Louis	19/2/00-14/5/00
316	14,869	<b>A Matter of Choice</b>	Whitworth Art Gallery	Manchester	10/12/99-6/2/00
315	21,149	<b>Ben Shahn's New York</b>	Phillips Collection	Washington	10/6/00-27/8/00
314	31,105	<b>Antoni Tapies</b>	Haus der Kunst	Munich	26/5/00-13/8/00
306	26,036	<b>The Borghese hero</b>	Palazzina dei Giardini	Modena	9/4/00-16/7/00
305	29,600*	<b>Greece &amp; Bavaria in time of Ludwig I</b>	Bayerisches National Museum	Munich	9/11/99-13/2/00
305	30,085	<b>Renaissance Bronzes</b>	The Israel Museum	Jerusalem	1/6/00-9/9/00
305	30,805	<b>Venetian Treasure</b>	The Israel Museum	Jerusalem	1/6/00-9/9/00
303	23,380	<b>Pipilotti Rist</b>	Musee des Beaux-Arts	Montreal	11/5/00-6/8/00
302	22,182	<b>Intelligence: New British Art 2000</b>	Tate Britain	London	6/7/00-24/9/00
296	47,732	<b>Bradford Washburn</b>	Museum of Fine Arts	Boston	24/11/99-30/4/00
294	18,536	<b>Jessica Bronson</b>	Kemper Museum	Kansas City	18/2/00-30/4/00
291	36,427	<b>The imagining of time</b>	Museo Arte Applicata	Milan	1/7/00- 5/11/00
290	16,697	<b>Ana Maria Pacheco</b>	Whitworth Art Gallery	Manchester	7/7/00-15/10/00
290	19,427	<b>Spuren der Macht</b>	Haus der Kunst	Munich	16/3/00-21/5/00
290	22,657	<b>Norton Print Collection</b>	Albright Knox Art Gallery	Buffalo	29/9/00-31/12/00
287	14,267	<b>Louise Viger</b>	Contemporary Art Museum	Montreal	31/8/00-29/10/00
286	7,437	<b>Giuseppe Piero Bagetti</b>	Galleria d'Arte Moderna	Turin	15/4/00-14/5/00
286	79,222	<b>In Tribute to Izzika Gaon</b>	The Israel Museum	Jerusalem	28/5/99-28/2/00
284	26,684	<b>John Singer Sargeant: Wertheimer</b>	Museum of Fine Arts	Virginia	11/7/00-29/10/00
283	16,697	<b>Rites of passage</b>	Whitworth Art Gallery	Manchester	21/7/00-17/9/00
282	22,860	<b>Oracle - Looking into the Future</b>	Museum Rietberg, Zurich	Zurich	14/11/99-20/2/00
277	16,360	<b>The Times of our Lives: Beginnings</b>	Whitworth Art Gallery	Manchester	5/5/00-2/7/00
276	23,713	<b>The museum as muse: artists reflect</b>	Museum of Contemporary Art	San Diego	25/9/99-9/1/00
274	42,798	<b>Nihonga from Wal Collection</b>	Seattle Art Museum	Seattle	19/8/99-13/2/00
273	25,955	<b>Tanzio da Varallo</b>	Palazzo Reale	Milan	13/4/00-16/7/00
273	15,300*	<b>Robert Therrien &amp; John Bisbee</b>	Kemper Museum	Kansas City	30/6/00-3/9/00
272	18,217	<b>Donald Sultan</b>	Kemper Museum	Kansas City	16/9/00-3/12/00
272	22,059	<b>Fundacio Caixa Collection</b>	Fundacio 'La Caixa'	Barcelona	24/5/00-13/8/00
270	33,255	<b>IKAT: Splendid silks from Central Asia</b>	Art Institute Chicago	Chicago	30/9/99-30/1/00
269	10,509	<b>Jim Shaw</b>	Institute of Contemporary Arts	London	28/9/00-5/11/00
268	15,834	<b>Ten Religious masterpieces</b>	City Art Gallery	Southampton	7/4/00-4/6/00
268	19,000*	<b>Rembrandt from Morgan Library</b>	Detroit Institute of Arts	Detroit	24/10/99-2/1/00
265	17,504	<b>Vita &amp; the art of the last 30 years</b>	Galleria Naz. di Arte Moderna	Rome	6/7/00-10/9/00

Daily	Total	Exhibition	Venue	City	Dates
265	130,000*	<b>The Beauty of Japan</b>	<i>State Hermitage</i>	St Petersburg	11/1/00-1/3/00
263	25,251	<b>Korea - The Ancient Kingdom</b>	<i>Museum Rietberg, Zurich</i>	Zurich	19/3/00-9/7/00
262	35,466	<b>Giacometti</b>	<i>Fondazione Mazzotta</i>	Milan	13/2/00-14/5/00
255	16,000*	<b>Bob Thompson</b>	<i>Detroit Institute of Arts</i>	Detroit	24/10/99-2/1/00
253	12,408	<b>Germaine Krull</b>	<i>Haus der Kunst</i>	Munich	22/1/00-12/3/00
252	17,918	<b>Andy Warhol drawings</b>	<i>Henry Art Gallery</i>	Washington	20/7/00-10/8/00
251	35,000*	<b>Biedermeyer</b>	<i>Palazzo della Ragione</i>	Padua	7/5/00- 24/9/00
250	25,000*	<b>Dutch Modernism</b>	<i>Centraal Museum</i>	Utrecht	8/7/00-15/10/00
248	24,129	<b>Presumed Innocent</b>	<i>Musee d'art Contemporain</i>	Bordeaux	9/6/00-1/10/00
247	9,636	<b>In the house: works from collection</b>	<i>Kemper Museum</i>	Kansas City	11/2/00-26/3/00
246	17,242	<b>American silver Burrows Collection</b>	<i>Clark Art Institute</i>	Williamstown	13/2/00-30/4/00
245	16,193	<b>Roy Lichstein - Norman Blum</b>	<i>Pac</i>	Milan	20/4/00- 25/6/00
245	15,670	<b>Toulouse Lautrec/Peter Henry Emerson</b>	<i>Clark Art Institute</i>	Williamstown	13/2/00-23/4/00
244	30,804	<b>Romolo &amp; Remo</b>	<i>Terme di Diocleziano</i>	Rome	27/6/00-31/10/00
243	20,617	<b>Magna Brava</b>	<i>Scottish National Portrait Gallery</i>	Edinburgh	5/11/99-30/1/00
242	18,864	<b>Geheimster Wohnsitz</b>	<i>Haus der Kunst</i>	Munich	13/5/00-30/7/00
240	2,635	<b>Jacob Lawrence</b>	<i>Henry Art Gallery</i>	Washington	5/7/00-2/1/00
240	17,300*	<b>Empire of the Sultans: Ottoman art</b>	<i>Detroit Institute of Arts</i>	Detroit	29/7/00-8/10/00
238	39,039	<b>The fashionable child of the 19th c.</b>	<i>Museum of Art</i>	Los Angeles	12/8/99-21/2/00
236	13,700*	<b>Still-lives from 17th c. Italy</b>	<i>Reggia di Colorno</i>	Colorno	20/4/00- 25/6/00
235	2,822	<b>The Show: Sculpture</b>	<i>Royal College of Art</i>	London	31/5/00-11/6/00
233	14,028	<b>Bissiere</b>	<i>Musée Picasso</i>	Antibes	6/11/99-9/1/00
233	18,844	<b>Robert Morris</b>	<i>Musee art contemporain</i>	Lyon	9/6/00-17/10/00
231	33,521	<b>The woven coverlet</b>	<i>Art Institute Chicago</i>	Chicago	1/3/00-23/7/00
221	27,052	<b>Natural deaths of Lombardy</b>	<i>Palazzo Reale</i>	Milan	1/12/99- 2/4/00
219	13,340	<b>Anni Albers</b>	<i>Jewish Museum</i>	New York	28/5/00-20/8/00
215	255,000*	<b>Indian Summer</b>	<i>Musees Royaux</i>	Brussels	23/9/99-23/4/00
212	78,016	<b>More than money: Abraham Bromberg</b>	<i>The Israel Museum</i>	Jerusalem	29/10/99-31/10/00
211	16,477	<b>The Patron Federico Zeri</b>	<i>Palazzo della Ragione</i>	Bergamo	30/3/00- 25/6/00
209	7,521	<b>100 years of theatre design</b>	<i>Columbus Museum of Art</i>	Columbus	11/12/99-16/1/00
209	32,948	<b>Defining Features: medical portraits</b>	<i>National Portrait Gallery</i>	London	14/4/00-17/9/00
208	27,431	<b>American sculpture</b>	<i>Metropolitan Museum of Art</i>	New York	11/4/00-20/8/00
205	16,421	<b>Constable's clouds</b>	<i>National Gallery of Scotland</i>	Edinburgh	11/8/00-29/10/00
203	12,178	<b>Picasso &amp; the press/Peter Sarkisian</b>	<i>Musée Picasso</i>	Antibes	19/1/00-19/3/00
199	15,122	<b>Araki Nobuyoshi</b>	<i>Centre de la photographie</i>	Paris	13/9/00-27/11/00
197	9,865	<b>Zaha Hadid</b>	<i>Institute of Contemporary Arts</i>	London	22/7/00-10/9/00
193	16,427	<b>Lawrence Weiner: After All</b>	<i>Deutsche Guggenheim</i>	Berlin	15/7/00-8/10/00
190	25,080	<b>Wish List</b>	<i>The Israel Museum</i>	Jerusalem	23/5/00-1/10/00
189	14,351	<b>Tony Oursler: The empty cabinet</b>	<i>Henry Art Gallery</i>	Washington	5/5/00-30/7/00
187	31,234	<b>Shifting ground</b>	<i>Henry Art Gallery</i>	Washington	10/2/00-20/8/00
184	8,446	<b>Marlene Dumas</b>	<i>Camden Arts Centre</i>	London	4/2/00-26/3/00
181	11,957	<b>Sam Szafran</b>	<i>Fondation Pierre Gianadda</i>	Martigny	19/11/99-23/1/00
168	6,718	<b>Fischer/Backstrom</b>	<i>Institute of Contemporary Arts</i>	London	20/1/00-17/5/00
167	13,219	<b>Iñigo Manglano-Ovalle</b>	<i>Henry Art Gallery</i>	Washington	14/1/00-16/4/00
165	6,454	<b>Ruskin: Past, present, future</b>	<i>Yale Center for British Art</i>	New Haven	20/1/00-27/2/00
163	11,755	<b>Orientalism in America</b>	<i>Walters Art Gallery</i>	Baltimore	1/10/00-10/12/00
163	15,522	<b>Inside out: New Chinese art</b>	<i>Henry Art Gallery</i>	Washington	18/11/99-5/3/00
160	12,300*	<b>The Painter &amp; the Surveyor</b>	<i>Musees Royaux</i>	Brussels	15/9/00-17/12/00
157	13,466	<b>Seattle art at mid-century</b>	<i>Henry Art Gallery</i>	Washington	14/10/99-23/1/00
156	16,698	<b>O. H. Hajek</b>	<i>Kunst und Ausstellungshalle</i>	Bonn	28/4/00-27/8/00
153	7,206	<b>Michael Snow</b>	<i>Centre de la photographie</i>	Paris	26/1/00-13/3/00
151	13,000*	<b>Francesco Clemente</b>	<i>Kunstsammlung Nordrhein</i>	Dusseldorf	16/10/99-9/1/00
150	5,396	<b>In Western New York</b>	<i>Albright Knox Art Gallery</i>	Buffalo	22/1/00-5/3/00
148	10,053	<b>Gilles Barbier: Clones</b>	<i>Henry Art Gallery</i>	Washington	15/10/99-2/1/00
148	10,344	<b>200BC The Bruce Conner Story Part II</b>	<i>Modern Art Museum</i>	Fort Worth	13/2/00-23/4/00
147	8,482	<b>Picasso - Homage to the bullfighter</b>	<i>Fundacao Arpad Szenes</i>	Lisbon	20/1/00-26/3/00
145	10,580	<b>Haim Steinbach</b>	<i>Haus der Kunst</i>	Munich	8/9/00-19/11/00
145	30,795	<b>1000 years of English Literature</b>	<i>The British Library</i>	London	10/3/00-15/10/00
143	21,702	<b>Shari Rothfarb: Water Rites</b>	<i>Jewish Museum</i>	New York	20/6/99-23/1/00
130	8,441	<b>American Pop Multiples of the 60s</b>	<i>Toledo Museum of Art</i>	Toledo	2/6/00-13/8/00
129	7,445	<b>Allen Ginsberg / Mariko Mori</b>	<i>Centre de la photographie</i>	Paris	31/3/00-29/5/00
129	27,905	<b>Bettina Rheims</b>	<i>Maison de Photographie</i>	Paris	2/2/00-5/9/00
128	5,867	<b>Dream Machines</b>	<i>Camden Arts Centre</i>	London	8/9/00-29/10/00
126	7,433	<b>Xandi Schlaffer</b>	<i>Salzburger Museum</i>	Salzburg	27/11/99-30/1/00
126	8,684	<b>Photograph Collection of Agnes B</b>	<i>Centre de la photographie</i>	Paris	14/6/00-21/8/00
124	6,692	<b>Solitude in the museum</b>	<i>Staatsgalerie Stuttgart</i>	Stuttgart	30/9/00-21/11/00
123	3,937	<b>Ernesto Neto</b>	<i>Institute of Contemporary Arts</i>	London	1/6/00-2/7/00
122	8,873	<b>C.R.W. Nevinson</b>	<i>Yale Center for British Art</i>	New Haven	25/2/00-7/5/00
120	3,011	<b>Democracy!</b>	<i>Royal College of Art</i>	London	13/4/00-12/5/00
119	11,759	<b>Festivals</b>	<i>Salzburger Museum</i>	Salzburg	30/6/00-15/10/00
115	12,450	<b>Bill Viola: video installations</b>	<i>Detroit Institute of Arts</i>	Detroit	15/9/00-31/12/00
114	7,530	<b>Amnesia</b>	<i>Bronx Museum</i>	New York	18/11/99-27/2/00
111	26,730	<b>Schnorr von Carolsfeld</b>	<i>Haus der Kunst</i>	Munich	31/5/00-6/8/00
110	13,157	<b>Natural deceptions</b>	<i>Modern Art Museum</i>	Fort Worth	14/5/00-10/9/00
110	13,916	<b>Burma &amp; the art of Lacquer</b>	<i>British Museum</i>	London	8/4/00-13/8/00
109	2,726	<b>100 years of Ida Bohatta</b>	<i>Salzburger Museum</i>	Salzburg	30/4/00-28/5/00
100	5,500*	<b>Jean Lowe</b>	<i>Museum of Contemporary Art</i>	San Diego	10/6/00-13/8/00
95	9,315	<b>Quilts from Museum of Folk Art</b>	<i>Toledo Museum of Art</i>	Toledo	1/10/99-20/1/00
93	10,719	<b>20 years of artist in the marketplace</b>	<i>Bronx Museum</i>	New York	6/4/00-10/9/00
91	5,017	<b>Beautiful landscapes</b>	<i>Speed Art Museum</i>	Louisville	27/6/00-27/8/00
90	9,662	<b>Dieter Roth</b>	<i>Staatsgalerie Stuttgart</i>	Stuttgart	27/5/00-10/9/00
80	5,000*	<b>Horst Janssen drawings &amp; graphics</b>	<i>State Hermitage</i>	St.Petersburg	18/7/00-17/9/00
80	10,000*	<b>Picasso/The Barry Joule archive</b>	<i>Irish Museum of Modern Art</i>	Dublin	30/3/00-27/8/00
78	11,759	<b>1900-2000 - a century of fashion</b>	<i>Salzburger Museum</i>	Salzburg	19/5/00-29/10/00
73	3,492	<b>Nuno Ramos</b>	<i>Museum of Contemporary Art</i>	San Diego	1/9/00-3/12/00
71	6,546	<b>Off Broadway</b>	<i>Museum of Contemporary Art</i>	San Diego	12/2/00-13/5/00
70	3,498	<b>Paul Thek &amp; Joao Penalva</b>	<i>Camden Arts Centre</i>	London	19/11/99-23/1/00
63	2,814	<b>John Riddy</b>	<i>Camden Arts Centre</i>	London	6/4/00-28/5/00
58	2,573	<b>Lewis Carroll Centenary exhibition</b>	<i>Dayton Art Institute</i>	Dayton	29/4/00-11/6/00
55	1,746	<b>The art of noises: Derek Shiel</b>	<i>Estorick Collection</i>	London	2/2/00-5/3/00
55	4,129	<b>Arpad Szenes: Brazilian Period</b>	<i>Fundacao Arpad Szenes</i>	Lisbon	29/6/00-23/9/00
54	2,265	<b>Loren Madsen: historical abstracts</b>	<i>Museum of Contemporary Art</i>	San Diego	14/10/00-26/11/00
48	3,327	<b>Ojos Diversos/ With different eyes</b>	<i>Museum of Contemporary Art</i>	San Diego	1/9/00-26/11/00
43	2,984	<b>Louise Nevelson</b>	<i>Fundacao Arpad Szenes</i>	Lisbon	30/3/00-25/6/00
43	12,509	<b>Clyfford Still</b>	<i>Albright Knox Art Gallery</i>	Buffalo	22/7/00-10/9/00
42	3,370	<b>Fortunato Depero: Carnival of Colour</b>	<i>Estorick Collection</i>	London	4/10/00-22/12/00
40	2,630	<b>Carl A. Weyerhaeuser</b>	<i>Dayton Art Institute</i>	Dayton	24/6/00-27/8/00
39	50,000*	<b>Global Art Rheinland 2000</b>	<i>Kunstsammlung Nordrhein</i>	Dusseldorf	19/2/00-25/6/00
38	2493	<b>American hollow</b>	<i>Dayton Art Institute</i>	Dayton	16/9/00-19/11/00
37	3125	<b>Walt Disney Productions</b>	<i>Museum of Contemporary Art</i>	San Diego	24/10/99-30/1/00
30	2056	<b>Primo Conti: A futurist prodigy</b>	<i>Estorick Collection</i>	London	15/3/00-21/5/00
20	2187	<b>Zoran Music</b>	<i>Estorick Collection</i>	London	2/6/00-17/9/00
9	309	<b>Oswaldo Romberg</b>	<i>Salzburger Museum</i>	Salzburg	27/7/00-30/8/00

## LONDON TOP TEN EXHIBITIONS

Top of the UK popularity stakes was an unusual quasi-religious millennium offering from the National Gallery, proving that a Christian theme can be a crowd-puller. The year's heavyweight, encyclopedic exhibitions; "1900" and "Art Nouveau" not only performed well in their country of origin but have, so far, toured to great success. The Royal College's student exhibition may feature slightly unfairly due to its shorter opening period, but does prove that the next generation of British artists are being closely scrutinised. One surprise, perhaps, is that neither *Tates*, *Modern* or *Britain*, figure in the top ten. The 1999/2000 Turner Prize came closest at number 22, averaging over 1,200 visitors per day, but the Tate Modern's "Between cinema and a hard place" received relatively few visitors at just 1,106 per day (in total there were 227,853 paid entrances to the temporary exhibition compared to the reported 4 million who came to see the building and permanent collection since it opened in May).

1. <b>National Gallery</b>	5002	Seeing Salvation: The Image of Christ <sup>†</sup>	355,175
2. <b>National Gallery</b>	2932	Kingdom Come: Botticelli's Mystic Nativity <sup>†</sup>	143,685
3. <b>Royal Academy</b>	2909	1900: Art at the Crossroads	232,693
4. <b>V&amp;A Museum</b>	2011	Art Nouveau 1890-1914	231,340
5. <b>National Gallery</b>	1947	Painted Illusions: Cornelius Gijsbrecht <sup>†</sup>	173,272
6. <b>Royal Academy</b>	1922	Chardin 1699-1779	140,315
7. <b>Royal Academy</b>	1647	Apocalypse: Beauty and Horror in cont. Art	138,390
8. <b>Royal College of Art</b>	1588	The Show: Design, Communications and Humanities <sup>†</sup>	20,649
9. <b>National Port. Gallery</b>	1552	Polly Borland: Australians <sup>†</sup>	180,113
10. <b>National Gallery</b>	1492	Ana Maria Pacheco - Associate artist <sup>†</sup>	146,224

## NEW YORK TOP TEN EXHIBITIONS

The Museum of Modern Art's thematic rearrangements of their permanent collection; "Modern Starts" and "Making choices", both had more than 4,000 visitors each day, but these shows are not included at the top of the table because they do not constitute temporary exhibitions. The Metropolitan's one-ticket system seems to create fluctuations in their indisputably strong figures. Last year they reported that "Egyptian art in the age of Pyramids" was averaging 4,780 visitors per day and had received 473,324 in total, both figures which have been adjusted downward since the exhibition closed in early January 2000. Nam June Paik's popularity shows that the television generation are as keen exhibition-goers as any, while the Guggenheim New York's admirable attendance failed to reach the dizzy heights of its Spanish cousins in Bilbao. The Whitney's museum-wide "American century Part II" averaged slightly less than the first instalment, but somewhat better than the Biennial, despite some added frisson, courtesy of Giuliani and Hans Haacke. The Frick's impressive show of Velázquez was complemented by a touring show of Old Master drawings from Albertina, Vienna, visited by almost 700 people a day.

1. <b>Metropolitan</b>	3560	Egyptian art in the age of the Pyramids	462,757
2. <b>Solomon Guggenheim</b>	3154	World of Nam June Paik <sup>†</sup>	258,187
3. <b>Metropolitan</b>	2951	Walker Evans <sup>†</sup>	212,487
4. <b>Solomon Guggenheim</b>	2899	1900: Art at the Crossroads	336,408
5. <b>Metropolitan</b>	2638	Chardin <sup>†</sup>	182,040
6. <b>Metropolitan</b>	2580	Portraits by Ingres: image of an epoch <sup>†</sup>	232,191
7. <b>Metropolitan</b>	2457	Rock Style <sup>†</sup>	248,145
8. <b>Metropolitan</b>	2272	Mummy portraits from Roman Egypt <sup>†</sup>	186,272
9. <b>Whitney Museum</b>	2270	American Century Part II	274,714
10. <b>Whitney Museum</b>	2095	Barbara Kruger	184,395

## CONTEMPORARY TOP TEN



The only show that Bilbao did not import from State-side headquarters was a huge hit with the Basque audiences. Perhaps they were more excited by the possibility of glimpsing some local artistic talent, than by the prospect of revisiting 80s powerhouse painters, Clemente and Salle. If New York cannot keep up with Bilbao, then at least the Hirshhorn and the Whitney (left) can break the Guggenheim stranglehold on contemporary crowd-pleasers. Outside the US (and Bilbao), only the Royal Academy's unconvincing "Apocalypse" and the Serpentine's

shows of Felix Gonzales Torres and Shirin Neshat came anywhere close to the top ten.

<b>The tower wounded by lightning'</b>	3241	Guggenheim Museum	Bilbao	278,730
<b>Clemente'</b>	3212	Guggenheim Museum	Bilbao	314,759
<b>World of Nam June Paik</b>	3154	Solomon R. Guggenheim	New York	22,078
<b>David Salle'</b>	3055	Guggenheim Museum	Bilbao	317,678
<b>Ed Ruscha</b>	2828	Hirshhorn Museum	Washington	229,047
<b>Robert Gober</b>	2469	Hirshhorn Museum	Washington	148,162
<b>American Century Part II</b>	2270	Whitney Museum	New York	274,714
<b>Regarding beauty</b>	2125	Hirshhorn Museum	Washington	214,592
<b>Barbara Kruger</b>	2095	Whitney Museum	New York	184,395
<b>2000 Biennial</b>	1930	Whitney Museum	New York	135,130

## IMPRESSIONIST AND MODERN TOP TEN



A dearth of Impressionist blockbusters in 2000 must have deprived many tour operators and poster manufacturers of their usual hand-rubbing (although museum purse-strings have already been loosened in preparation for huge touring shows of Van Gogh and Giacometti in 2001). For the first time, the Le Corbusier-designed National Museum of Western Art (NGWA) in Tokyo provided attendance figures, which show that the American audiences have competition when it comes to paying high prices for exhibitions (¥1,300 per ticket is about \$11). The NGWA's strangely titled "Picasso's world of children" looked at 160 depictions of kids, including studies of "Las Meninas" (left), drawings for "Guernica" and images of childhood and fatherhood. After its period of renovation, the Pompidou consolidated its position as a top venue for Modern and contemporary art, choosing a slightly better known aspect of Picasso's considerable output.

After its period of renovation, the Pompidou consolidated its position as a top venue for Modern and contemporary art, choosing a slightly better known aspect of Picasso's considerable output.

<b>Picasso's world of children</b>	4290	Museum of Western Art	Tokyo	386,086
<b>Amazons of the Avant-Garde'</b>	3879	Guggenheim Museum	Bilbao	283,181
<b>Van Gogh: Face to face</b>	3762	Museum of Fine Arts	Boston	316,049
<b>Van Gogh: Face to face</b>	3706	Detroit Institute of Arts	Detroit	315,000*
<b>From Degas to Picasso'</b>	3697	Guggenheim Museum	Bilbao	340,094
<b>Magritte</b>	3372	Museum of Modern Art	San Francisco	354,100
<b>The Impressionists at Argenteuil</b>	3201	National Gallery of Art	Washington	272,104
<b>Picasso the sculptor</b>	3153	Pompidou Centre	Paris	350,000*
<b>1900: Art at the Crossroads</b>	2909	Royal Academy of the Arts	London	232,693
<b>1900: Art at the Crossroads</b>	2815	Guggenheim Museum	New York	202,290

## OLD MASTERS TOP TEN



10th to 13th centuries. The Prado's successful mixed show saved some face in what was otherwise a disastrous commemorative year of the birth of Velázquez.

The astonishing number of Greeks, and others, who flocked to see the travelling show of El Greco made big news in Greece, with queues forming round the block. According to the director of the National Gallery, for many Greeks, their erstwhile countryman is "a figure emblematic of the fusion of the Byzantine (oriental) and Renaissance (occidental) cultures" which might have informed all subsequent art, had it not been for the Turkish occupation. The Hermitage's Byzantine blockbuster featured Orthodox works of art from Georgia and Sinai, including icons from the

<b>El Greco: identity &amp; transformation</b>	6848	National Gallery	Athens	*630,000
<b>Sinai: Byzantium, Russia'</b>	5495	State Hermitage	St.Petersburg	500,000*
<b>Seeing Salvation: Image of Christ'</b>	5002	National Gallery	London	355,175
<b>Dutch art: Rembrandt and Vermeer</b>	3892	Museum of Western Art	Tokyo	280,259
<b>The Glory of the Golden Age</b>	3808	Rijksmuseum	Amsterdam	594,122
<b>Kingdom Come: Botticelli's Nativity'</b>	2932	National Gallery	London	143,685
<b>Chardin'</b>	2638	Metropolitan Museum	New York	182,040
<b>Portraits by Ingres: image of epoch'</b>	2580	Metropolitan Museum	New York	232,191
<b>Velázquez, Rubens and Van Dyck</b>	2118	Prado Museum	Madrid	141,935
<b>Caravaggio</b>				

## DECORATIVE ARTS TOP TEN



One can only imagine what riches may start flooding to New York and Vienna now that the Hermitage has negotiated an international agreement with the Guggenheim and the Kunsthistorisches Museum in Vienna. (see p.49). Their summer exhibition, "Earthly art, Heavenly beauty", was a survey of the Islamic arts, relying heavily on the museum's unrivalled collection of Muslim bronze artefacts, as well as Iranian ceramics (left), Mughal jewellery and 107 different versions of the Koran, borrowed from the Khalili Collection in London. The baroque architectural models were the National

Gallery's biggest attraction, while motorcycles, second-hand rock garments and glass blowing are creeping towards the top of an otherwise academic field.

<b>Earthy Art-Heavenly Beauty</b>	5876	State Hermitage	St.Petersburg	570,000*
<b>Triumph of the Baroque</b>	3705	National Gallery of Art	Washington	526,050
<b>The Art of the Motorcycle'</b>	3442	Guggenheim Museum	Bilbao	870,776
<b>Stroganoff: Russian noble family</b>	3078	Portland Art Museum	Portland	317,075
<b>Great Fabergé in the Hermitage'</b>	2625	State Hermitage	St.Petersburg	1,000,000*
<b>Rock Style'</b>	2457	Metropolitan Museum	New York	248,145
<b>Chihuly in the Light of Jerusalem</b>	2254	History Museum	Jerusalem	1,100,000*
<b>Art Nouveau 1890-1914</b>	2011	V&A Museum	London	231,340
<b>Emile Gallé and the Daum brothers'</b>	1449	State Hermitage	St.Petersburg	200,000*
<b>Precious gems</b>				

Only exhibitions that ended in 2000 are included in this table; those that finished in 2001 will be in next year's survey.

Where the daily average attendance was not supplied, the numbers were calculated by dividing the total number of visitors by the number of days the exhibition was open, although this has led to some distortions as many museums are not open every day.

Numbers followed by an asterisk (\*) denote approximate totals provided by museums.

Many museums do count individual attendance for temporary exhibitions but do not

## Methodology

sell tickets to them. These exhibitions in the top ten are followed by a cross (†) as we consider this policy may stimulate attendance—The Met and the Hermitage for example, charge to enter the museum, but not to see the temporary shows. The National Gallery in London has free entry and, in the case of "Seeing Salvation", "Kingdom Come: Botticelli's Mystic Nativity" and "Painted Illusions: The Art of Cornelius Gijbrecht", the exhibition was free too.

Many institutions have one ticket for the entire museum and cannot provide individual attendance figures for temporary displays. These include the Musée du Louvre and Musée d'Orsay in Paris; the National Gallery of Victoria, Australia; the Louisiana Museum, Denmark; the Museum of Modern Art (while under renovation) and Brooklyn Museum in New York and the Imperial War Museum, Wallace Collection and Courtauld Institute in London. The Berlin State Museums do not publish their attendance figures until late February and so are not included.